



Hans Lundin THE SOLO YEARS 1982-1989 (Remaster) 6CD

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-Limited Edition 1000 Box Sets-

For the first time on CD the complete 80s decade music of Hans Lundin (Kaipa), partly remixed and all high-end remastered in 2018.

Hans Lundin released three solo albums in the 80s. **TALES** in 1984, **VISIONS OF CIRCLES OF SOUNDS** in 1985 and **HOUSES** in 1989. With a childlike sense of wonder Hans created his own musical landscapes switching back and forth between grand majestic beauty and tiny joyful playfulness. He also never forgets his talent in writing beautiful melodies and creating special moods in the music by his sound designs. The whole can be like a folkloristic tune, like entire landscapes of sound, like Asian inspired instrumental music or Prog-Rock influenced songs as well. Mostly working on his own he sometimes invited old friends as guest musicians. You can hear former **Kaipa** members **Roine Stolt**, **Max Åhman**, **Ingemar Bergman** and **Mats Löfgren**. From early **The Flower Kings** line-ups you might remember the names of **Ulf Wallander** and **Hasse Bruniusson**.

Hans Lundin explains: *"After 18 years as a musician (of which 9 were with the group **Kaipa**) I planned to make a solo album in 1982. I was inspired by a lot of other musicians, who apart from their own bands, recorded solo albums where they could freely express their own ideas. Back then, I owned an 8-track tape recorder which made it possible for me to record my musical ideas."* The music in the 80s was undergoing a lot of changes, compared to the 70s. One reason for that was that very new kind of equipment was made, especially in the sector of keyboards and synthesizers. Hans Lundin was following that path and he was very much-up-to-date with his musical equipment in those years.

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“The 1980s were a time when I, as many other musicians, wanted to go further and explore the future of making music. Using old out-of-date instruments, like the Hammond Organ, was out of the question. Synthesizers were the future and they had developed tremendously during those years. I spent a lot of time creating my own sounds, especially with ring modulation that created personal sounds with a flair of bells and a metallic timbre. On TALES I used Yamaha CS-60 and Prophet 5 synthesizers while on VISIONS OF CIRCLES OF SOUNDS I had substituted the Prophet 5 with the new Yamaha DX7. I also used as well a Yamaha CP-70 Electric Grand Piano. As early as in the late 70s I started toying with connecting my synthesizers through a distortion box for the main melody and solo sounds, sometimes even for the bass. I further developed this system during the 80s and it can be heard a lot on all the albums in this box,” says **Hans Lundin** about his musical equipment and the art of the recordings in this 6 CD Box.

CD 1: TALES (1984)

This album was released as vinyl record in 1984. It was remixed and remastered for this box and appears for the first time on CD! The song ‘Ripples’ and the first part of the song ‘Narrow Escape’ had previously been played live by **Kaipa** in 1980 and 1981.

CD 2: VISIONS OF CIRCLES OF SOUNDS (1985)

It was released as vinyl record in 1985 and remixed and remastered for this box. This album appears for the first time on CD! **Max Åhman** and **Ulf Wallander** are guest musicians on some of the recordings.

CD 3: HOUSES (1989)

HOUSES was originally released on CD only in 1989, the new technical medium in the second half of the 80s. It was remastered for this box. **Roine Stolt**, former member of **Kaipa** and later performing with **The Flower Kings**, **Transatlantic**, **Steve Hackett Band**, plays guitar here.

CD 4: THE VEILED SEVENEYED DANCER (1986-87)

A previously unreleased album, made between VISIONS OF CIRCLES OF SOUNDS and HOUSES, so it could have been Lundin’s third solo album in 1987. THE VEILED SEVENEYED DANCER is released within this box for the first time! The last song ‘The Young Folke’ is an early and different version of ‘Folke’s Final Decision’ which is included on NOTES FROM THE PAST, the first album of the revived **Kaipa** in 2002.

CD 5: IN SEARCH OF THE GREEN GLASS (1980-84)

This CD contains twelve songs recorded between 1980 and 1984 which did not find their way to the albums of that period, TALES and VISIONS..., so somehow they can be seen as bonus tracks for both Solo albums. **Max Åhman** and **Mats Lindberg** of the late **Kaipa** are guest musicians on one of the tracks.

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CD 6: OKÄNT ÖDE (1979-84)

OKÄNT ÖDE, which means 'Unknown Destiny', is a true bonus for this SOLO ALBUM BOX because the songs on this CD were originally created within or for a band context. The CD contains some **KAIPA** demos, vocal tracks with Swedish lyrics and instrumental songs, all recorded between 1979 and 1984. Therefore here can be found the most other musicians, like **Max Åhman** again, but also **Hasse Bruniusson, Ingemar Bergman** and **Mats Löfgren**, the talented singer from the **Kaipa** line-up between 1977 and 1980.



Hans Lundin ca. 1985

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